



50 And Beyond: The Legacy Continues

2009 FULTON ART FAIR

Are you seeking new ways to promote your work and opportunities to show what you can do? Meet others in your creative field? Join Fulton Art Fair and broaden your networking base, learn new artistry, reach the public, become a distinguished member of this legendary brotherhood & sisterhood of artists.

HISTORY

Fulton Art Fair was formed in **1958** for the exhibition, promotion and publication of the fine and performing arts in the City & State of New York, consisting primarily of artists of African American descent; the stimulation and encouragement of community interest in the field of fine and performing arts, the development and achievement of creativity as an expression of the community's status and heritage.

Founded by **Shirley Hawkins**, a Bedford Stuyvesant businesswoman and co-chaired by artists **Ernest Crichlow** and **Jacob Lawrence**, the Fair's focus was the presentation and promotion of artistic talents native to Bedford Stuyvesant in an attempt to offset negative images of the community prevalent in the media at that time. The annual event, held in Fulton Park, is easily accessible by public transit and the Park is handicap accessible. Out of pocket funds from members and the public at large supported the Fair for many years, until Assemblyman Albert Vann offered help in the late 1990s. Through his support, programming and amenities (i.e. chairs, sound equipment, video access, and advertisement) were easier to obtain and the Fair expanded its services.

One could say that Fulton Art Fair began the "art explosion" in Bedford Stuyvesant. In 1958 few people knew their neighbors were painters, musicians, performers; most had never been to an art gallery or museum. Today, art galleries, studios, performing art groups abound and collectors of fine art works are multiplying. We have hope that interest in live performances, too, will be reborn as more people become reacquainted with the excitement of these performances. Fulton Art Fair continues to promote and publicize the arts. Art is, after all, the audio/visual history of our people and the artists are the story-tellers of that history. Fulton Art Fair is a showcase of artists, communicating the stories, sights and sounds of a people's experience from the homeland to their travels across the seas to new

lands. All activities at the Fair are open and free to the public.

BOARD MEMBERS

Brian "Strong Wind" Williams, President
Kenniss Baptiste, Vice President
James McKay, Vice President
Ramona Candy, Vice President
Fedrecia Hartley, Secretary

Graphic, Information, & Technology Administrator.

Carlos M. Granda

CONTACT

Office/Mailing Address

57 Putnam
Brooklyn, NY 11238

Email: info@fultonartfair.com

Web: www.fultonartfair.com

Phone: 718-707-1457

The Annual Fulton Art Fair Exhibit "On the Fence" began on Father's Day at Fulton Park. This year's exhibition will begin during the second weekend of August at **Fulton Park (Fulton St/ Harriett Ross Tubman Blvd. bet. Stuyvesant & Lewis Aves) in Bedford-Stuyvesant, Brooklyn, NY.**

DIRECTIONS

By car: From Queens and Long Island take LIE to the BQE westbound, exit on Atlantic Ave. Take Atlantic Ave west to Utica Ave (Malcolm X Blvd). From Staten Island, take the Staten Island Expressway to the BQE eastbound, exit on Atlantic Ave. Take Atlantic Ave east to Utica Ave (Malcolm X Blvd). For detailed directions, contact us.

By subway: A / C train to Utica Avenue (Malcolm X Blvd.)

By bus: B25, B26, B44, B49

Membership Benefits Include:

- Free exhibition space at the annual Fulton Art Fair,
- Eligibility for juried awards & prizes;
- Participation in other events & exhibits at reduced fees;
- Referrals to other art venues.
- Member listing in the FAF brochure & website <http://www.fultonartfair.com> plus more.

More Information & to Apply Online for Artist Membership visit: <http://www.fultonartfair.com>

2009 JURIED EXHIBITION MEMBERSHIP APPLICATION (Please print clearly.)

August 01, 2009 - July 31, 2010

EXHIBIT DATES & TIME

Friday, August 7th, Saturday August 8th, Sunday August, 9th

Friday, August 14th, Saturday August 15th, Sunday August, 16th, **Saturday August 22nd (Auction and Gala)**

ELIGIBILITY

All artists registering for the Fulton Art Fair must be active FAF members in good standing. Open to all professional and emerging visual artists, all ages, All work displayed must be original fine art created by the registered artist(s).

This Application May Be Copied:

PLEASE PRINT CLEARLY

[] Returning Member

[] New Member

[] I plan to exhibit in the Annual Art Fair.

[] Is this a new address or contact information for you? Yes No

First Name: _____ **Last Name:** _____

Creative discipline(s): _____ **Media:** _____

Business Name: _____

Address: _____

City: _____ **State:** _____

Zip Code: _____ **Tel: Cell:** _____

Email: _____ **Website:** _____

I agree, by my entry in this event, that I will hold harmless and indemnify Fulton Art Fair, Inc. the Parks Department and City of New York, their employees, and contractors for any loss, cost, or damage. I am responsible to bag refuse and leave the area I use clean by 6 p.m. each day of the event.

Print Name: _____

Signature: _____

Date: _____

2009 ANNUAL MEMBERSHIP DUES, DEADLINES

GENERAL MEMBERSHIP - \$75.00 until July 22nd (Postmarked)

The Membership Fee for applications received **after July 22nd is \$100.00. Final deadline is August 1st**

\$40.00 Membership. For Seniors Age 65 & Over & Students (16 – 22 Yrs) Children Under 16 Yrs – \$0.00

Total \$\$ enclosed: _____ check, money order. Payable to **“Fulton Art Fair, Inc”**

New Members: Include photos, or CD containing jpegs of your Artwork. All work must be appropriate for family viewing and meet with the approval of the Membership Committee.

Mail Application with Dues & Copies of Artwork to: **Fulton Art Fair, Inc**
57 Putnam Ave, Brooklyn, NY 11238

**** APPLICANTS MUST BE ARTISTS & REPRESENT THEIR OWN WORK****

(Some exceptions are allowed and must be cleared before application is approved and finalized)

This program is supported in part, by public funds from New York City Department of Cultural Affairs.